



4974 Calderon Road  
Woodland Hills, CA 91364  
818-206-2482 & 630-980-8343  
info@tell-my-story.com  
www.tell-my-story.com

## Specialty Credits

- 2005** **BROTHERS AT WAR** **Theatrical Documentary** A story of three  
**2006** brothers as told by Jake Rademacher about his two younger brothers serving in  
the US Army in Iraq. Produced by Metanoia Films.  
Exec Producer – Norman Powell, Director – Jake Rademacher  
**Director of  
Photography**
- 2005** **WHAT A GREAT IDEA!** **Feature** Explores the fine line between reality  
**2006** and fiction by following a group of LA artists (actors/writers/musicians/dancers)  
involved in a private workshop (or with each other). Produced by Vociferous  
Productions. Director – Rokk Lattanzio IMDB Listed  
**Director of  
Photography**
- 2005** **SEA LAUNCH HOME PORT TOUR** **Feature Story** shown as  
**2006** part of the Inmarsat and EchoStar rocket launches live webcast by Sea Launch of  
Long Beach. Produced by The Casey Company.  
Directors – Chris Wright & Casey Sipes  
**Director of  
Photography**
- 2005** **CASH CALL** **Commercial** with Gary Coleman.  
Produced by Wild West Media. Director – Brent Loeffke  
**Director of  
Photography**
- 2006** **GREENLIGHT FINANCIAL** **Commercial**  
Produced by Wild West Media. Director – Brent Loeffke
- 2005** **WOMEN ROCK: MELISSA ETHERIDGE CONCERT**  
**SPECIAL** **Feature Segments** - Produced and Directed by June Beallor  
Productions for Lifetime Network  
**2nd Unit  
Cameraman**
- 2005** **CROSSING** **Short Film** written and directed by Riad Galayini about a  
single dad's drinking problem and it's affect on his young children. Produced by  
James Morrison and Riad Galayini.  
**Camera Operator**
- 2005** **THE UNBROKEN CIRCLE** **Short Film**, written and directed by  
John C. Ludwig it tells the "true to life story" of an Israeli family and a Palestinian  
family, in the West Bank. In Arabic, Hebrew, English with English subtitles –  
*Official Selection for the 2006 Newport Beach Film Festival and the 2006 Santa Cruz  
Film Festival*  
**Director of  
Photography**
- 2005** **I THOUGHT OF YOU** **Experimental** written and directed by actor  
Norman Reedus explores the mind of Miles Davis during his last days.  
Produced by Karen Cohen.  
**Camera Operator**
- 2005** **THE MAKING OF: GRITS** **Mockumentary** pokes fun at the black  
film scene. Produced by Golden Hill Pictures. Director – Cone Chamberlain  
**Director of  
Photography**

- 2004 THE MAKING OF: THE HAPPIEST DAY OF HIS LIFE**  
**Documentary** behind the scenes production of the short film by the same title. HAPPIEST DAY is a light-hearted 11-minute short film (35 mm) that, through a colorful lens, subtly challenges gender roles and traditions with a sense of humor. Produced by Five Sisters Productions Directed by Ursula Burton  
**Director of Photography/Editor**
- 2004 A TIMELY MANUEVER** **Short Subject** written and directed by playwright Emmet Loverde as a showcase piece for actress Amanda Noret. Produced by Cynthia Ware  
**Director of Photography**
- 2004 COOL JERKS** **Mockumentary** pokes fun at the Hip Hop/Rap music scene. Produced by Golden Hill Pictures. Director – Cone Chamberlain  
**Director of Photography**
- 2004 A CREDIT TO THE FAMILY** **The Second City**  
 Starring Ed Helms, Susan Gillan, Nicola Margolis, Chris Herzberger  
 Produced by Klaus Schuller – 12 part video series for Take Charge America  
**Director of Photography**
- 2000 THE LIGHT OF LIFE** **Documentary Wheaton Bible Church**  
 Documentary story of a church's youth group two week summer work service project at 5 small rural churches in southeastern Idaho during June 1999.  
**Director, Cameraman, Editor**
- 1998 SPIRIT OF CARNAUBA** **Rosalini Film Productions 100 min**  
 Docudrama chronicling Sam Johnson and sons aerial expedition to the Brazilian Carnauba Palm forests in a Sikorsky S-38 amphibian airplane built especially for this journey. Funded by SC Johnson Company  
**2<sup>nd</sup> Unit Director of Photography**
- 1997 HOSTAGE OFFICER SURVIVAL** **Training Film 85min**  
 Winner of Silver Screen Award for cinematography out of 1600 entrants from 85 countries. Produced by Calibre Press  
**Director of Photography**
- 1990 ULTIMATE SURVIVORS** **Training Film 85 min**  
 Accepted for competition in the 64th Annual Academy Awards - Documentary Feature Category. Hosted by William Shatner. Produced by Calibre Press  
**Director of Photography**
- 1988 SURVIVING EDGED WEAPONS** **Training Film 85 min**  
 Cine Gold Eagle awarded to SEW from 85 entries in its' category over 1300 entries in the festival at large. Produced by Calibre Press  
**Director of Photography, Editor**

### Television Credits

- 1984 THE ROOMATE** **American Playhouse – IMDB listed**  
 Starring Lance Guest, Barry Miller  
 Directed by Nell Cox.  
 Produced by Neal Miller, Rubicon Productions.  
**Editor**
- 1983 A MATTER OF PRINCIPLE** **American Playhouse – IMDB listed**  
 Starring Alan Arkin, Barbara Dana and Virginia Madsen  
 Directed by Gwen Arner.  
 Produced by Neal Miller, Rubicon Productions.  
**Editor**

**1978 MEDUSA CHALLENGER Short Subject – IMDB listed**

Starring Jack Wallace and Joe Mantegna

Produced by Steven Elkins and Phil Koch - Directed by Steven Elkins

**Director of  
Photography**

### Long Term Projects

**2002 OLD FASHIONED GOODNESS Long Grove Confectionery**

Premier Chocolate Candy Manufacturer Tour program with accompanying video

Produced by Harbinger Communications, Elgin, Illinois - Producer – Mark Bennardo

**Director,  
Cameraman,  
Editor**

**2002 RAZOR RIBBON PRODUCTS Allied Tube & Conduit**

America's leading manufacturer of security fencing products marketing program.

Produced by Marc Miller Enterprises, Inc.

**Director,  
Cameraman,  
Editor**

**2003 PRIMARY FOCUS Weekly News Magazine Topical Stories**

**2002** Story topics include: Adoption, Forgiveness, 9/11 Survivors, Organ Transplants, Divorce,  
Premature Birth, Children with Xtreme Disabilities, Stay At Home Dads, Growing Up in  
**2001** the Projects: Robert Taylor Homes Residents, Collegiate Gambling Problem.

Various producers Primary Focus, Palos Hts, Illinois

**Director of  
Photography**

**2000 MODELING CHRISTIAN EDUCATION FOR THE 21<sup>st</sup> CENTURY – Wheaton Academy College Preparatory School**

The rollout of VISION 2003 Capital Campaign commenced with this video about the school's philosophy, people, programs and facilities.

Produced by Marc Miller Enterprises, Inc.

**Director,  
Cameraman,  
Editor**

**1997 DeVry UNIVERSITY RECRUITMENT FILMS**

**1994** DP for the annual DeVry Recruitment Film in 1993, 1994, 1995, 1996, 1997

Produced by Lighthouse Productions, Caribiner Communications, Exclaim!

**Director of  
Photography**

**2001 TV MUSIC 4 YOU/CORNERSTONE PROMOTIONS**

**1993** Multiple shoots per year combining live action of actors and models with tabletop product photography for an ongoing Music CD TV Ad campaign.

Produced by Ron Ascher Associates, Arlington Heights, Illinois

**Director of  
Photography**

**2000 RYERSON STEEL MARKETING PROGRAM**

**1989** During an 11 year period over 7 films were produced for marketing the products and services of Joseph T. Ryerson Steel Company

Produced by Don Manelli Associates, Chicago, Illinois

**Director/Cameraman**

**2000 SWIFT MEDIA GROUP Video Segments Sales Conferences**

**1999** National sales meeting show openers and specialty program introductions for TAP Pharmaceuticals, Abbott Labs, GD Searle

Produced by Swift Media Group, Lake Forest, Illinois

**Cameraman/Editor**

**1999 THE LOST COIN Dramatic Short Subject**

Produced by Storie Arts, Inc. Aurora, Illinois

**Director of  
Photography/Editor**

**1998 OFFICER'S TERROR RIDE Training Film Short Subject**

Officer John Wilbur's hand got slammed in the door of a suspicious car—and because of his wedding ring he couldn't pull free. This video tells the story of Wilbur's incredible survival from start to finish and how he triumphed over the vehicle stop from hell.

Produced by Calibre Press, Directed by Dennis Anderson

**Director of  
Photography**

## Education and Special Skills

### FORMATS & CAMERAS

- 🌐 35mm, 16mm, Super 8mm, BetaCam, BetaCam SX, HD, HDV, DVCPRO, DVCAM, DVX100A & B, HVX200, Z1U
- 🌐 Panavision, MovieCam, Arriflex, Sony, Panasonic
- 🌐 P+S Technik Mini-35 adapter

### AVID EDITING SYSTEM

- 🌐 Owner/Operator Media Film Composer 9000XL

### EDUCATION

- 🌐 Columbia College Chicago, Film Studies major
- 🌐 International Film and Television Workshops Lighting Seminar Ojai, CA March 1986 – Walter Lassally instr.

### SPECIAL SKILLS & QUALIFICATIONS

- 🌐 Rock Climbing, Camping, Sailing, Carpentry, Electric
- 🌐 Combat Cameraman, Iraq Dec 2005 embed w/ US Army
- 🌐 Teaching workshops and seminars on filmmaking, lighting, camera techniques
- 🌐 MEMBER: Digital Cinema Society

### INTERESTS

- 🌐 Travel (Valid US passport)
- 🌐 Great Food, a good Pinot Noir
- 🌐 Films, Reading, History, Geography
- 🌐 Wide musical interests, Jazz, Classical, Blues, Big Band, Rock, Fusion, World, Samba, Raga, Rap, Gospel, Baila

## Short Bio

**Marc Miller** has enjoyed winning numerous awards for his work as cinematographer and editor during his 33-year career.

After attending Columbia College in Chicago during the early 70's he held staff positions in Chicago and New York. Since returning from New York in 1975, Marc had free-lanced from Chicago. He now lives and works from Woodland Hills, CA.

Marc's philosophical approach to filmmaking is captured in this statement by Russian filmmaker VI Pudovkin "To show something as everyone sees it is to have accomplished nothing." Marc strives to capture images and construct stories that take the viewer where he cannot go. Herein lies the power of the art of the cinema.

Throughout the years Marc's work has been diverse in project scope and subject matter. Client's have included major corporations and entertainment companies such as: The Second City, Fox Reality, Lifetime, Sea Launch, Five Sisters Productions, American Playhouse, Motorola, Kraft, Baxter, Abbott, Amgen, Eli Lilly, Quaker Oats, Allstate, Miller Brewing, Harley-Davidson, Blue Cross/Blue Shield, AT&T, SC Johnson, DeVry University, Safety Kleen, Kimberly-Clark, Joseph T. Ryerson, John Deere, Sears, and many more.

Heading further into the new millennium Marc is focusing on projects that will afford more story telling opportunities through the motion picture medium with the talents he has been given.

He is currently working as Director of Photography/Operator in film and video formats. He also edits on an AVID Media Composer 9000XL non-linear editing system. As CEO of Marc Miller Enterprises, Inc., he can be reached via e-mail at: [info@tell-my-story.com](mailto:info@tell-my-story.com) or by telephone at: 818-206-2482. Domain: <http://www.tell-my-story.com>